

RESEARCH SUMMARY

A Reformulation of Decorative Units of Iranian Carpets in the Framework of Distinctive Features of some Styles and Artistic Trends as an Approach to Enrich the Textile Work

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Research problem

To what extent it may be beneficial of reformulate decorative units of Iranian carpets to create weaving works within the framework of the distinctive features of some styles and artistic trends.

Research objectives

The research aims to create textile works derived from the merging of decorative units of Iranian carpets, styles and different artistic trends to enrich the woven work with many aesthetic and plastic values derived from both, with the confirmation of those aesthetics and highlighting them through textile combinations and materials, which gives the textile work multiple forms derived from the constructive and plastic character of Iranian carpets.

Theoretical framework

It includes a definition of the distinctive forms of Iranian carpets and a definition of the distinctive features of both Abstractionism/ Cubism/ Surrealism/ Folkloric art/ Arab Islamic art, in addition to studying the points of convergence and similarity between the above-mentioned styles and trends and the Iranian Islamic through a study of ways to achieve the pluralistic vision of the Iranian carpet, while highlighting on (ways to attain rhythm by repetitive systems of plastic vocabularies and the resulting movement/ identification of the ideological background of the Muslim artist's approach to space in Islamic art and textually using it).

Practical framework

Includes a group of multiple textile works with two-dimensional and three-dimensional embodiment of (Abstractionism/ Cubism/ Surrealism/ Folkloric art/ Arab Islamic art) woven into loom frame, wire mesh, plastic circles, wooden surfaces using many of the materials represented in the industrial wool, textual decorative materials, cotton, carpeting parts of Islamic Iranian style.